**East Side Tour**

1. **Morse & Co. Business Office**

#1\_East Side\_Morse and Co Office Bldg.jpg

Built 1895

Valley Avenue

Wilfred E. Mansur, architect

Listed on the National Register of Historic Places

In 1851 Llewellyn Morse and Hiram Oliver leased a sawmill which they later purchased on the Kenduskeag Stream. They purchased another mill on the same stream in 1860 and later the company engaged in diverse business activities. The Morse company was especially noted for its fine exterior and interior finishes and provided materials for rebuilding large areas of Bangor after the disastrous fire of 1911. For nearly 100 years it was Bangor’s largest firm.

1. **Bangor Public Library**

#2\_East Side\_Bangor Public Library.jpg

#2b\_East Side\_Bangor Public Library\_1911.jpg

145 Harlow Street

founded in 1883

The finest in the country for a city of this size. Its Reference Department is a statewide resource and is called upon by many other states here and abroad. Collections of painting include some by Jeremiah Hardy. This building and adjacent high school were built after the 1911 fire by Peabody and Strearns, Boston architects.

1. **Peirce Memorial**

145 Harlow Street

Located on Harlow Street next to the library, it was a gift to the city from the late Luther H. Peirce. This memorializes Maine’s colorful river-drivers in a bronze statue executed by Charles Tefft, a native of Brewer, Maine. A group of three drivers is depicted prying the key log out of a jam. They are shown with axe, cantdog, and peavey engaged in the hazardous tasks of freeing the logs for the journey downstream. The base, approach, and pedestal are the works of Crowell and Lancaster, Bangor architects.

1. **Bangor City Hall (pre-fire of 1911)**

#4\_East Side\_Old City Hall.jpg

73 Harlow Street

Built 1912-15

Visitors welcome

Modeled after a Federal Post Office building in Danville, Illinois but this design is an improvement on it. Oscar Wenderoth, U.S. Treasury Supervising Architect.

1. **John Ham House**

#5\_East Side\_John Ham House.jpg

112 Broadway

Built 1832

A gable roofed late Federal house with attached ell.

1. **Philo A. Strickland House**

#6\_East Side\_Philo A Strickland House.jpg

144 Broadway

Built 1866

In the first decade after the American Civil War, the Mansard style was adopted for many pretentious Bangor houses.

1. **Samuel Smith House**

#7\_East Side\_Samuel Smith House.jpg

157 Broadway

Built 1834-1835

Charles G. Bryant, architect

The house features fluted Doric columns and intricate carved detail. The small balcony served as a viewing stand for such dignitaries as James G. Blaine, William McKinley, and James Garfield.

1. **John A. French House**

#8\_East Side\_John A French House.jpg

151 Broadway

Built 1833-1834

A five-bay hipped roof structure built in the Federal style but now with Italianate changes.

1. **Jones-Veazie Double House**

#9\_East Side\_Jones Veazie Double House.jpg

97-99 Broadway

Built 1834

Next to this is the Dominicus Parker-John G. Brown Double House, 77-79 Broadway, built in 1834-1835. Charles H.Pond was the architect. These two buildings were modeled after brick double houses on Beacon Hill in Boston.

1. **Edward Kent-Jonas Cutting Double House**

#10\_East Side\_Edward Kent and Jonas Cutting Double House.jpg

48-50 Penobscot Street

Built 1833

An unusually fine example of local Greek Revival architecture. Charles Bryant designed and built the structure. The house was built for Edward Kent and his law partner, Jonas Cutting. Kent served as Bangor’s mayor in 1836 and 1837, as Governor of maine in 1838 and 1840, and later as an Associate Justice on the Maine Supreme Court, 1859-1877.

1. **Jonathan Eddy House**

#11\_East Side\_Jonathan Eddy House.jpg

181 State Street

Built 1854-1855

The first Mansard house in Bangor by Bangor architect, Darius Lawrence.

1. **St. John’s Catholic Church**

#12\_East Side\_St. John's Catholic Church.jpg

Built 1855-1856

Corner of York Street and Boyd Street

This edifice is on the National Register of Historic Places. It was designed by Patrick Keely of New York, a native of Ireland, who was a very important architect with a specialty in churches. The congregation of St. John’s was led by John Bapst, S.J., the famous Jesuit who later became the first Rector of Boston College. Bapst was tarred and feathered by “Know-Nothings” in Ellsworth. The Bangor community was greatly shocked by this incident and gave him a testimonial dinner to try to compensate for the indignity. When this church was built, it replaced the first Roman Catholic Church in the city, St.Michael’s, on Boynton Street. Presumably, the name was changed to honor Fr. John Bapst. The Church, a Gothic Revival structure, contains a majestic pipe organ and magnificent stained glass windows which were imported from the Austrian Tyrol in 1876.

1. **Congregation Beth Israel Synagogue**

#13\_East Side\_Congregational Beth Israel Synagogue.JPG

Built 1911-1912

York Street

Henry L. Lewen, architect

The Synagogue’s concrete walls are scored to resemble granite cobblestones. The design incorporates elements from the Classical, Byzantine, and American heritages.

1. **Charles W. Jenkins House**

#14\_East Side\_Charles W Jenkins House.jpg

Formerly located at 21 Adams Street and moved to its present location at 67 Pine Street in 1989.

Built 1845

Andrew Wiggin and Joseph Fogg, architects

Meticulously restored, the Jenkins House is a simple and effective local interpretation of the Gothic Style; in the forefront of Gothic Revival as used for residences in America.

1. **Hayward Peirce House**

#15\_East Side\_Hayward Peirce House.jpg

42 Broadway

Built 1851

Benjamin S. Dean, architect

This house is a fine Italianate design. The Bangor Daily Whig and Courier of August 19, 1851 reported, “Elegant Mansion: Hayward Pierce (sic) Esq. is now erecting on the commanding and eligible lot,…a capacious and elegant mansion, which will be at once an ornament to our city.”

1. **George K. Stetson House**

#16\_East Side\_George Stetson House.jpg

208 French Street

Built 1847

Benjamin S. Dean, architect

Built in the Greek Revival style. Stetson was a prominent citizen of Bangor.